
VIOLONCELLO.

VIOLONCELLO.

LEGENDE.

Andantino sostenuto.

Joseph Hollman.

mf

dolce

1

pizz.

cédez un peu

f a tempo

arco

pizz.

arco

p

f

p

doux

VIOLONCELLO.

3



PIZZICATI.

VIOLONCELLO.

Allegretto moderato.

Joseph Hollman.

pizz. *f* *mf* *f*

*Même mouvement.**arco*

mf bien chanté

VOLONCELLO.

5

The musical score for Violoncello, page 5, consists of ten staves. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings.

The first staff begins with a treble clef and a common time signature. It contains a series of eighth and sixteenth notes, with a *cresc.* marking. The second staff continues the melodic line, ending with a double bar line and a sharp sign. The third staff starts with a *pizz.* marking and a *mf* dynamic, followed by a *cresc.* marking. The fourth staff features a *mf* dynamic and a *cresc.* marking. The fifth staff begins with a *f* dynamic. The sixth staff continues the melodic line. The seventh staff features a *mf* dynamic. The eighth staff begins with a *mf* dynamic. The ninth staff features a *f* dynamic. The tenth staff begins with a *mf* dynamic.

The score is written for a single instrument, the Violoncello, and includes various musical notations such as slurs, ties, and dynamic markings.

AUBADE.

VIOLONCELLO.

Joseph Hollman.

Allegro.
pizz.
f

poco rit.
a tempo
arcò
Bien clair et chanté

plus fort

poco dim.
sonore

mezzo forte

poco cresc.
dim.

f Très-accentué



ANDANTE.

VIOLONCELLO.

Larghetto.

Joseph Hollman.

Piano. *mf bien chanté.*

rit. *cresc.*

p *un peu accentué.* *più dolce* *rit.*

p *poco rit. a tempo* *molto cresc.*

p *f très animé.*

p *f très accentué. animez encore plus* *cresc.*

p *doux et retenu.* *soutenez bien et reprenez le 1^{er} mouv^t* *ten.*

1^{er} mouv^t *cresc.* *poco animato*

avec beaucoup de force et largement. accentuez *molto cresc.* *ff*

a tempo *tr* *tr* *tr* *molto rit.* *tr*

large *p* *un peu retenu.*

VIOLONCELLO.

PETITE VALSE.

*Mouvement de Valse.
Modéré.*

Joseph Hollman.

The musical score for Violoncello, titled "PETITE VALSE" by Joseph Hollman, is written in 3/4 time and the key of D major (indicated by two sharps). The tempo is marked "Mouvement de Valse. Modéré." and the composer's name "Joseph Hollman." is in the top right. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, with slurs indicating phrasing. The second staff includes the marking "rit." (ritardando) and "doux et chanté" (soft and singing). The third staff has a double bar line and a repeat sign. The fourth staff is marked "doux" (soft). The fifth staff continues the melodic line. The sixth staff features a key signature change to D minor (two flats) for a brief section. The seventh staff is marked "du son" (with sound). The eighth staff is marked "doux" (soft). The ninth staff concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

VIOLONCELLO.

Violoncello musical score for page 10. The score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The music is characterized by flowing, melodic lines with frequent slurs and ties. Performance instructions and dynamics are indicated throughout the score.

Key performance instructions and dynamics include:

- dim.* (diminuendo) - appearing on the third and seventh staves.
- rit.* (ritardando) - appearing on the fourth staff.
- a tempo* - appearing on the fourth staff.
- doux* (soft) - appearing on the fourth and sixth staves.
- dim.* (diminuendo) - appearing on the fourth and seventh staves.
- doux et chanté* (soft and singing) - appearing on the fourth staff.
- cre - scen - do* (crescendo) - appearing on the seventh staff.
- con espressione* (with expression) - appearing on the seventh staff.
- poco rit.* (a little ritardando) - appearing on the seventh staff.
- pp* (pianissimo) - appearing on the eighth staff.

VIOLONCELLO.

TARENTELE.

Joseph Hollman.

Allegro vivace.

6

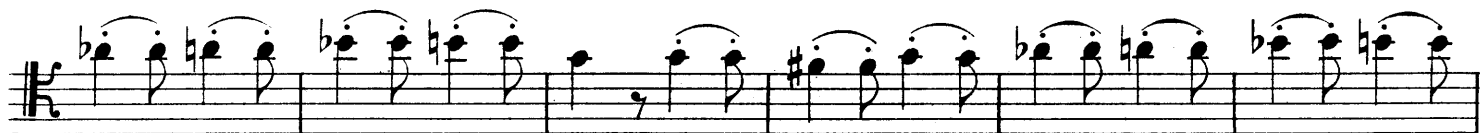
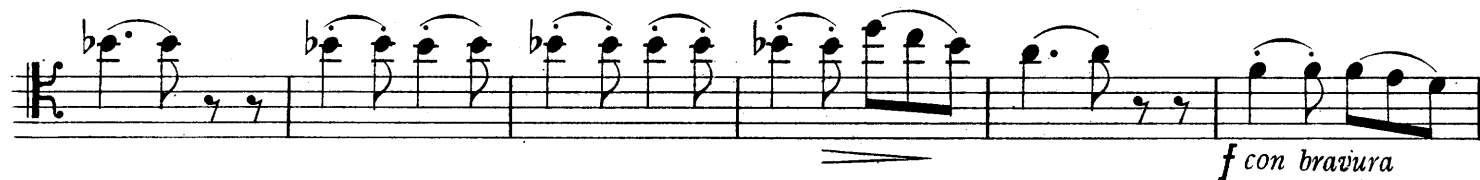
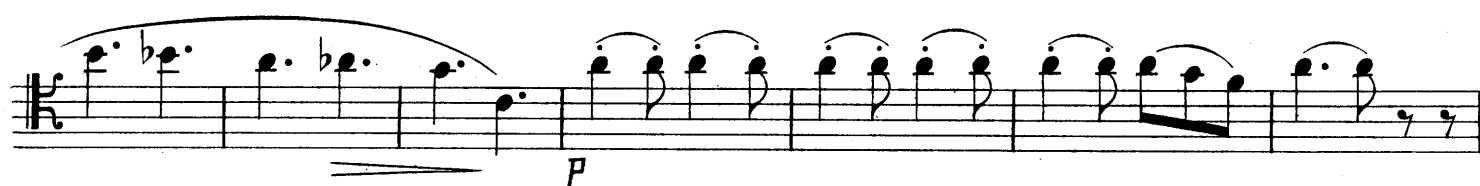
f con fuoco *très rythmé*

mf *molto cresc.*

mf

molto cresc. *dim.* *f*

doux et bien chanté



mf
molto cresc. *mf*
molto cresc. *dim.*
f
cresc. e animato *ff*
très fort et très accentué
anîmez jusqu'à la fin